

Words and Music by David Grohl, Nate Mendel and Pat Smear

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderately Slow Rock ♩ = 85

B5

A5

E7

E5 D5 E5 F#5

G5

D

(drums)

f

T
A
B

9 7 0 7 6 7 7 6 9 7 7 7

12 5 0

Gtrs. 1 & 2
(dist.)

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a piano part with a treble clef and the same key signature. The guitar part features a series of chords: E7, D5 D5 E5 D5, B5, A5, E7, E5 D5 E5 F#5, G5, and D. The piano part consists of a series of chords: E7, D5 D5 E5 D5, B5, A5, E7, E5 D5 E5 F#5, G5, and D. The score is written in a standard musical notation with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part includes a series of chords: E7, D5 D5 E5 D5, B5, A5, E7, E5 D5 E5 F#5, G5, and D. The piano part consists of a series of chords: E7, D5 D5 E5 D5, B5, A5, E7, E5 D5 E5 F#5, G5, and D. The score is written in a standard musical notation with a treble clef and a key signature of three sharps (F#, C#, G#).

Verse

Gtr. 3 tacet
Bm

1. Come, and I'll take you un - der this beau - ti - ful bruise -

Gtr. 4 (clean)

mp P.M. let ring P.M.

Gtrs. 1 & 2

*vol. swells throughout

D Bm A Asus4 A

- 's col - ors. Ev - 'ry - thing - fades in time; it's true.

P.M. let ring P.M. let ring

mp mp mp

2. Wish that I ___ had ___ an - oth - er
3. Your eyes still re - mind ___ me ___ of

*Gtr. 4

P.M. - - - - - let ring - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

simile on repeat

mp mp mp

Two gtrs. arr. for one.

Bm D Bm

stab at the ___ un - der - cov - er. Was it a ___ change -
an gels that hov - er ___ a - bove, eyes that can - change -

P.M. - - - - - P.M. - - - - - P.M. - - - - - let ring - - - - - P.M. - - - - -

mp mp mp

A5 in mind for you?
 from blind to blue.

let ring

mp

mp

f

Chorus

Gtr. 4 tacet
G5

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times, simile
G5

G5

It's im - pos - si - ble. I can't let it out. You'll nev - er know.

G5

Rhy. Fig. 1

End Rhy. Fig. 1

Am I sell - ing you out? Sit and watch your ev - 'ry

[illegible]

2.

F5 D5 C5 G/B D5 F5 D5 C5 E5

Mood, mood.

Interlude

Gr. 3 B5 A5 E7 A5 B5 A5

Gtrs. 1 & 2

E7 E5 D5 E5 D5 B5 A5 E7 E5 D5 E5 F#5

G D G D N.C.(G5) (F#5)

Verse

Bm D

4. Now that I've found my reward,

Bm D Bm

throw it away long before I'd share a piece.

A5 E7 E5 F#5

of mine with you.

Outro-Chorus

G5 D

It's im - pos - si - ble. I can't let it out.

Riff A **End Riff A**

Rhy. Fig. 2 **End Rhy. Fig. 2**

